

SHIWEI LIU 刘适为

BIO

Born in Changsha, Hunan in 1995, her work focuses on exploring the possibilities of using language as a musical instrument from a female perspective and multicultural background. She combines the tonal variations of the Hunan dialect with Western contemporary music to give language a new musical expression and reveal the subtle connections between culture, gender and nature. Through this cross-cultural fusion, She breaks traditional boundaries, explore how the unique expression of women through sound can be conveyed in the context of globalization, and promote innovation and exchange between culture and gender in contemporary music.



EDUCATION

2022 - 2024 Hochschule für Musik Freiburg KE Composition
2019 - 2022 Hochschule für Musik Freiburg MA Composition
2013 - 2018 Shanghai Conservatory of Music BA Composition

ADDITIONAL TRAINING

2024 Malin Bång Masterclass | Trento, Italy
2023 Academie de Creation Musicale 21 à Dijon, | Dijon, France
2017 Art collecting and cultural excursion | Guangxi, China
2017 Master Class Lisa Lim | Shanghai, China
2017 Master Class Bernd Redmann | Shanghai, China
2016 Master Class Tristan Murail | Shanghai, China

COOPERATION

2025 她们的山 *ihre Berge for orchestra and tape* | Real Filharmonía de Galicia | Santiago de Compostela, Spain
2025 *Dérive for 3 musicians* | Track 3 | Graz, Austria
2025 此刻 *inthismoment for viola damore and tape* | Annegret Mayer-Lindenberg | Freiburg, Germany
2025 *Echoes of Light and Sound for large brass orchestra and chorus* | Hunan Central South University Orchestra | Hunan, China
2024 北窗一枕 *One Pillow By The North Window for 14 musicians* | Orkest De Ereprijs | Apeldoorn, Nederland
2024 *...pours through the gap... - for trumpet solo* | Motocontrario Ensemble | Trento, Italy
2023 Arrangement | Shanghai Opera House | Shanghai, China

2021 *Ting Qin Tu for 6 instruments* | Kompass Ensemble | Freiburg, Germany
2021 *An obsession I can't contain for string quartet* | Ligeti Quartet | London, UK
2019 Arrangement | Suzhou Symphony Orchestra | Suzhou, China
2018 *Karesansui for orchestra* | Shanghai Philharmonic Orchestra | Shanghai, China
2017 Arrangement | Shanghai Kun Opera House | Shanghai, China
2016 *Twins II for Flute, Clarinet and Piano* | Four Corners Ensemble | Shanghai, China
2015 *Twins II for Flute, Clarinet and Piano* | Moscow Modern Ensemble | Shanghai, China

RESIDENCES

2025 Participants | TALLER DE COMPOSICIÓN DE OBRAS SINFÓNICAS | Santiago de Compostela, Spain
2025 Artist in Residence | 'Exhibition of Contemporary Culture in the Asian Region' Moscow Marina Tsvetaeva Museum | Moscow, Russia
2025 Participants | impuls . 14th international Ensemble and Composers Academy for Contemporary Music | Graz, Austria
2025 Artist in Residence | 'viola d'amore' Project | Freiburg, Germany
2025 Artist in Residence | 'KoKi 2025 Telemach Wiesinger' Project | Freiburg, Germany
2024 Artist in Residence | in律音乐节 Contemperament Music Festival | London, UK
2024 Participants | Mixtur Workshop - Composition and Sound Experimentation Workshop | Barcelona, Spain
2024 Artist in Residence | 'Composing for new beginners' Project | Freiburg, Germany
2024 Sponsor | 'PerSona' Konzert für Vokal Ensemble Project | Freiburg, Germany
2024 Artist in Residence | 30th International Young Composers Meeting 2024 | Apeldoorn, Nederland
2023 Artist in Residence | 50th anniversary of the establishment of diplomatic relations between China and Germany | Freiburg, Germany
2023 Artist in Residence | 'ContemPLAY' music festival | Vilnius, Lithuanian
2023 Artist in Residence | 'Musik für Klarinette und Shō' Project | Freiburg, Germany
2022 Artist in Residence | 13. Internationales Klang- und Orgelfest Waldkirch | Freiburg, Germany
2021 Artist in Residence | 'Insekten' Project | Freiburg, Germany
2021 Artist in Residence | 'Anatomy of Melancholy' Project | Freiburg, Germany
2021 Artist in Residence | 'June' Project | Freiburg, Germany
2018 Sponsor, Shanghai Conservatory of Music's Outstanding Student 'Yin Cai Zhu Fei' Program, Shanghai, China
2013 Artist in Residence | Government Cultural Exchange Program | Vienna, Austria
2010 Artist in Residence | Government Cultural Exchange Program | Kagoshima, Japan
2007 Artist in Residence | Government Cultural Exchange Program | Seoul, South Korea
2002-2008 Artist in Residence | CCTV | Beijing, China

AWARDS

2024 Third prize | 1st Oneness International Music Competition 2023 | Japan
2023 Third prize | XI Odin International Music Competition | Dublin, Ireland

2022 Second prize | 31st Young Musician International Competition 'Città di Barletta' | Italy
2021 Special price | Ise-Shima International Composition Competition | Japan
2020 Second prize | VII International Piano Competition | Smederevo, Serbia
2018 Second prize | 14th International Composition Competition | Dunn, Serbia
2017 Third prize | 2nd 'Hui Chuang Qing Chun' Shanghai University Students' Cultural and Creative Works Competition | Shanghai, China
2016 Excellent price | 1st 'Academy Cup' Competition | Shanghai, China
2016 Excellent price | 2016-2017 Young Composers Competition | St.Louis, USA
2007 Second prize | 'Golden Melody' of the propaganda department of Hunan Provincial Committee | Hunan, China
2006 First prize | China Youth Arts Festival | Hunan, China
2005 Second prize | 2nd Hunan Campus Original Song Competition | Hunan, China
2005 Second prize | China Youth Arts Festival Original Composition Song Contest | Hunan, China

PUBLICATION

2025 *...pours through the gap... - for trumpet solo* | Universal Edition | UES108736-320
2025 *La Jar Bor for six voices* | Universal Edition | UES108737-021
2024 *The Lotus Pond, The Spring Dawn - for piano solo* | People's Music Publishing House Co.,Ltd, ISBN: 978-7-901018-84-6
2009 *Teach Grandpa to Learn Computer* | Music Education and Composition 2009 No.10 | Music Education and Composition Publishing House
2009 *The Boys in Blooming* | Boardcast Music Choice 2009 No.5 | China National Radio, National Radio and Television Administration
2009 *Happy Arithmetic* | Boardcast Music Choice 2009 No.5 | China National Radio, National Radio and Television Administration
2009 *Sakura Falling* | Boardcast Music Choice 2009 No.4 | China National Radio, National Radio and Television Administration
2009 *Follow Your Mother to the Tea Mountain* | Boardcast Music Choice 2009 No.4 | China National Radio, National Radio and Television Administration
2009 *Chinese Youth* | National Music World 2009 No.1 | Chinese Arts Publishing House
2009 *Summer Camp* | National Music World 2009 No.1 | Chinese Arts Publishing House
2008 *Good Little Duckling* | Music Education and Composition 2008 No.4 | Music Education and Composition Publishing House
2008 *Highland Elf* | National Music World 2008 No.1 | Chinese Arts Publishing House
2008 *Hahaha, We Primary School Students* | National Music World 2008 No.1 | Chinese Arts Publishing House

WEBSITE

www.shiweiliu.com | <https://space.bilibili.com/6670267> | <https://www.youtube.com/@shiweiliu7136>