

# SHIWEI LIU 刘适为

---

## BIO

Geboren 1995 in Changsha, Hunan. Im Mittelpunkt meiner kreativen Arbeit steht die Erforschung der Möglichkeiten, Sprache als Musikinstrument aus weiblicher Perspektive und mit multikulturellem Hintergrund einzusetzen. Ich kombiniere die klanglichen Veränderungen des Hunan-Dialekts mit westlicher zeitgenössischer Musik, um der Sprache einen neuen musikalischen Ausdruck zu verleihen und die subtilen Verbindungen zwischen Kultur, Geschlecht und Natur aufzuzeigen. Durch diese interkulturelle Verschmelzung durchbreche ich traditionelle

Grenzen, erforsche, wie der einzigartige Ausdruck von Frauen durch Klang im Kontext der Globalisierung vermittelt werden kann, und fördere Innovation und den Austausch zwischen Kultur und Geschlecht in der zeitgenössischen Musik.



## BILDUNG

2022 - 2024 Hochschule für Musik Freiburg KE Composition  
2019 - 2022 Hochschule für Musik Freiburg MA Composition  
2013 - 2018 Shanghai Conservatory of Music BA Composition

## ZUSÄTZLICHE AUSBILDUNG

2024 Malin Bång Masterclass, Trento, Italy  
2023 Academie de Creation Musicale 21 à Dijon, Dijon, France  
2017 Art collecting and cultural excursion, Guangxi, China  
2017 Master Class Lisa Lim, Shanghai, China  
2017 Master Class Bernd Redmann, Shanghai, China  
2016 Master Class Tristan Murail, Shanghai, China

## KOOPERATIONEN

2025 她们的山 *ihre Berge for orchestra and tape* | Real Filharmonía de Galicia | Santiago de Compostela, Spain  
2025 *Dérive for 3 musicians* | Track 3 | Graz, Austria  
2025 此刻 *inthismoment for viola damore and tape* | Annegret Mayer-Lindenberg | Freiburg, Germany  
2025 *Echoes of Light and Sound for large brass orchestra and chorus* | Hunan Central South University Orchestra | Hunan, China  
2024 北窗一枕 *One Pillow By The North Window for 14 musicians* | Orkest De Ereprijs | Apeldoorn, Nederland  
2024 *...pours through the gap... - for trumpet solo* | Motocontrario Ensemble | Trento, Italy  
2023 Arrangement | Shanghai Opera House | Shanghai, China

2021 *Ting Qin Tu for 6 instruments* | Kompass Ensemble | Freiburg, Germany  
2021 *An obsession I can't contain for string quartet* | Ligeti Quartet | London, UK  
2019 Arrangement | Suzhou Symphony Orchestra | Suzhou, China  
2018 *Karesansui for orchestra* | Shanghai Philharmonic Orchestra | Shanghai, China  
2017 Arrangement | Shanghai Kun Opera House | Shanghai, China  
2016 *Twins II for Flute, Clarinet and Piano* | Four Corners Ensemble | Shanghai, China  
2015 *Twins II for Flute, Clarinet and Piano* | Moscow Modern Ensemble | Shanghai, China

## AUSZEICHNUNGEN

2024 Dritter Preis | 1st Oneness International Music Competition 2023 | Japan  
2023 Dritter Preis | XI Odin International Music Competition | Dublin, Ireland  
2022 Zweiter Preis | 31st Young Musician International Competition 'Città di Barletta' | Italy  
2021 Sonderpreis | Ise-Shima International Composition Competition | Japan  
2020 Zweiter Preis | VII International Piano Competition | Smederevo, Serbia  
2018 Zweiter Preis | 14th International Composition Competition | Dunn, Serbia  
2017 Dritter Preis | 2nd 'Hui Chuang Qing Chun' Shanghai University Students' Cultural and Creative Works Competition | Shanghai, China  
2016 Ausgezeichneter Preis | 1st 'Academy Cup' Competition | Shanghai, China  
2016 Ausgezeichneter Preis | 2016-2017 Young Composers Competition | St.Louis, USA  
2007 Zweiter Preis | 'Golden Melody' of the propaganda department of Hunan Provincial Committee | Hunan, China  
2006 Erster Preis | China Youth Arts Festival | Hunan, China  
2005 Zweiter Preis | 2nd Hunan Campus Original Song Competition | Hunan, China  
2005 Zweiter Preis | China Youth Arts Festival Original Composition Song Contest | Hunan, China

## RESIDENZEN

2025 Teilnehmer | TALLER DE COMPOSICIÓN DE OBRAS SINFÓNICAS | Santiago de Compostela, Spain  
2025 Artist in Residence | 'Exhibition of Contemporary Culture in the Asian Region' Moscow Marina Tsvetaeva Museum | Moscow, Russia  
2025 Teilnehmer | impuls . 14th international Ensemble and Composers Academy for Contemporary Music | Graz, Austria  
2025 Artist in Residence | 'viola d'amore' Project | Freiburg, Germany  
2025 Artist in Residence | 'KoKi 2025 Telemach Wiesinger' Project | Freiburg, Germany  
2024 Artist in Residence | in律音乐节 Contemperament Music Festival | London, UK  
2024 Teilnehmer | Mixtur Workshop - Composition and Sound Experimentation Workshop | Barcelona, Spain  
2024 Artist in Residence | 'Composing for new beginners' Project | Freiburg, Germany  
2024 Sponsor | 'PerSona' Konzert für Vokal Ensemble Project | Freiburg, Germany  
2024 Artist in Residence | 30th International Young Composers Meeting 2024 | Apeldoorn, Nederland

2023 Artist in Residence | 50th anniversary of the establishment of diplomatic relations between China and Germany | Freiburg, Germany

2023 Artist in Residence | 'ContemPLAY' music festival | Vilnius, Lithuanian

2023 Artist in Residence | 'Musik für Klarinette und Shō' Project | Freiburg, Germany

2022 Artist in Residence | 13. Internationales Klang- und Orgelfest Waldkirch | Freiburg, Germany

2021 Artist in Residence | 'Insekten' Project | Freiburg, Germany

2021 Artist in Residence | 'Anatomy of Melancholy' Project | Freiburg, Germany

2021 Artist in Residence | 'June' Project | Freiburg, Germany

2018 Sponsor, Shanghai Conservatory of Music's Outstanding Student 'Yin Cai Zhu Fei' Program, Shanghai, China

2013 Artist in Residence | Government Cultural Exchange Program | Vienna, Austria

2010 Artist in Residence | Government Cultural Exchange Program | Kagoshima, Japan

2007 Artist in Residence | Government Cultural Exchange Program | Seoul, South Korea

2002-2008 Artist in Residence | CCTV | Beijing, China

## VERÖFFENTLICHUNG

2025 *...pours through the gap... - for trumpet solo* | Universal Edition | UES108736-320

2025 *La Jar Bor for six voices* | Universal Edition | UES108737-021

2024 *The Lotus Pond, The Spring Dawn - for piano solo* | People's Music Publishing House Co.,Ltd, ISBN: 978-7-901018-84-6

2009 *Teach Grandpa to Learn Computer* | Music Education and Composition 2009 No.10 | Music Education and Composition Publishing House

2009 *The Boys in Blooming* | Boardcast Music Choice 2009 No.5 | China National Radio, National Radio and Television Administration

2009 *Happy Arithmetic* | Boardcast Music Choice 2009 No.5 | China National Radio, National Radio and Television Administration

2009 *Sakura Falling* | Boardcast Music Choice 2009 No.4 | China National Radio, National Radio and Television Administration

2009 *Follow Your Mother to the Tea Mountain* | Boardcast Music Choice 2009 No.4 | China National Radio, National Radio and Television Administration

2009 *Chinese Youth* | National Music World 2009 No.1 | Chinese Arts Publishing House

2009 *Summer Camp* | National Music World 2009 No.1 | Chinese Arts Publishing House

2008 *Good Little Duckling* | Music Education and Composition 2008 No.4 | Music Education and Composition Publishing House

2008 *Highland Elf* | National Music World 2008 No.1 | Chinese Arts Publishing House

2008 *Hahaha, We Primary School Students* | National Music World 2008 No.1 | Chinese Arts Publishing

## WEBSITE

[www.shiweiliu.com](http://www.shiweiliu.com) | <https://space.bilibili.com/6670267> | <https://www.youtube.com/@shiweiliu7136>